Missile Test Range in Orissa

681. SHRI KAPIL VERMA: Will the Minister of DEFENCE be pleased to state:

(a) whether Government are aware of the agitation of the people affected by the Orissa Government's decision to acquire 700 acres of land in the villages of Devula, Jattua and Katisahi in that State for the proposed National Missile Test Range project, if so, what is Government's reaction to this regard; and

(b) whether, in view of the protest any alternative site is being considered for the project?

THE MINISTER OF STATE IN THE DEPARTMENT OF DEFENCE RESEARCH AND DEVELOPMENT IN THE MINISTRY OF DEFENCE (SHRI ARUN SINGH): (a) It is proposed to acqure land in these villages for establishing model villages for resettling the families likely to be displaced from National Range Project site. The exact area to be acquired will be determined after the detailed survey, which is in progress. Acquisition of this land does not involve displacement of any population.

(b) No, Sir. There is no change in the location of the National Range Project.

Films produced by the Film Division on the freedom struggle

682. SHRI VITHALBHAI MOTIRAM PATEL: Will the Minister of INFORMATION AND BROADCASTING be pleased to refer to answer to Unstarred Question 2004 in Rajya Sabha on 12th March, 1987 and state:

(a) whether all the 42 films have been produced by the Films Division or by other persons;

(b) if so, what are the names of the producers of the films;

(c) whether the Films Division is going to produce more films on the freedom struggle;

(d) if not, the reasons therefor; and

(e) whether the Films Division is co-producing the said 42 films, and what is the amount paid to each producer for the production of the films on the freedom struggle?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA): (a) and (b) All the 42 films have been produced by Films Division—30 films departmentally and 12 films through independent film makers namely, Homi D. Sethna, B. D. Garga, S. Krishnaswamy, T. S. Narasimhan, Purendra Sharma, Aribam Shyam Sharma, Ali Sardar Jafri and Raja Mitra.

(c) Yes, Sir.

(d) Does not arise.

(e) The cost of production of the 30 films produced through independent film 92,66,000/-. Informaion regarding 12 films produced through independent film makers is given in the Statement attached.

Statement

Si.No.	Film	Independent Film Maker	Amount paid (in Rs.)
1	2	3	4
1	In Search of Future	Homi D. Sethna, Bombay	2,10,00
2	Writing of the Raj	B. D. Garga, Bombay	2,30,000
3	Through the different Lens . . .	S. Krishnaswamy, Madras	1,75,000